

OPERA IN THE COUNTRY 19 June 2010



On Saturday 19 June 2010 Cecily's Fund is organising another opera performance in the countryside. Diva Opera, surely Britain's leading chamber opera company, will give another of their sparkling performances, this time of Verdi's Falstaff. By kind permission of April and David Gladstone, we will again have the great privilege of using the grounds of Wotton House near Brill in Buckinghamshire. The magnificent house (by John Soane) and its park and lake (by Capability Brown) will be a wonderful backdrop.

It will again be a Black Tie occasion and as last year, we will start with afternoon tea **at 3pm**. There will again be a champagne reception in the interval. The performance will be in the marquee as in previous years, and as last year, the audience will be seated in five rows of chairs in a semi circle round the stage, so that everybody will better enjoy the intimate opera experience.

The opera will finish by 8pm. Thereafter those with **Tier 1 invitations** (for which we seek a minimum donation of **£85** each) will be invited, Glyndebourne-style, to set up their delicious picnics in Wotton's Sunken Garden. If it rains, you will be welcome to bring your picnics into the performance tent, but be warned: it is not set up for dining!

Those with **Tier 2 invitations** (for which we seek a minimum donation of **£150** each) will be invited into lovely Wotton House itself for a sumptuous three-course dinner, followed by coffee. There will be some reservable tables for 10 or 12 people, but you are most welcome to come as an individual or in any size group.

All those who shared the delights of *Così fan tutte* (2009) *The Marriage of Figaro* (2008), *Don Giovanni* (2007), *The Barber of Seville* (2006), *The Magic Flute* (2005) or *Cenerentola* (2004) will agree that both Tier 1 and Tier 2 invitations will represent extremely good value.

All profits go to support our work educating children orphaned by AIDS in Zambia.

During the evening we will again explain what your donations are achieving and we are sure that many of you will again be moved to fill in a **pledge card**. We are also seeking sponsorship for a small number of tables while taking care to maintain the intimate and informal atmosphere. Please ask for details as soon as possible if you know any person or company who might be interested.

We would again encourage you to bring newcomers to the occasion. If, as in previous years, we are oversubscribed, we will wish to give preference to those introducing new friends for Cecily's Fund. They are our best guarantee for the future. The need in Zambia is increasing all the time, and with it our need for new friends and supporters! We do hope that can join us. Please use the tear-off form overleaf to request invitations.

Alison Eastwood stableyardalison@aol.com

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PTO

Tier 1 invitations (opera only)

I would like to reserve seats (at **£85** per seat) for Verdi's Falstaff on Saturday 19th June 2010 at **15.00** at Wotton House. As a donation, I enclose a cheque for made out to Cecily's Fund. *I attach the individual names and addresses of my guests.*

Name.....

Address.....

.....

Email..... Telephone.....

*Please send correspondence labelled **Opera Seats** to:
Alison Eastwood, Church End, Church Street, Somerton OX25 6NB
stableyardalison@aol.com 01869 345792*

Tier 2 invitations (opera and dinner)

I would like to reserveplaces for the opera and dinner (**at £150 each**) for Verdi's Falstaff on Saturday 19th June 2010 at **15.00** at Wotton House. As a donation I enclose a cheque for made out to Cecily's Fund. *I attach the individual names and addresses of my guests.*

I would like to be on the same table as.....
who will be booking seats separately.

Name.....

Address.....

.....

Email..... Telephone.....

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